

# NoCrows

## **NoCrows, 2015 Touring and CD news, Jan 2015**

**NoCrows** is a multicultural hotpot of acoustic world music based in Sligo, Ireland. NoCrows is available for touring throughout 2015.

*Waiting for the Tide*, NoCrows' fourth album, is a milestone for the group. The first release since 2010's "*NoCrows on the Moon*", *Waiting for the Tide* has more vocals than any other NoCrows album, with the addition of singer-songwriter and multi-instrumentalist, Ray Coen to the NoCrows line up. It's also purely a "band" album: unlike the last effort, this record has no guest musicians. The music came together on two trips to Sligo's Coney Island. As Sligo-based Mallorcan guitarist Felip Carbonell calls it, "La Isla de Los Conejos", the island of the rabbits, it's a tiny island with just a few human inhabitants, nestled inconspicuously in the middle of Sligo bay, halfway between Rosses Point and Strandhill. The band went to Coney for its closeness, yet isolation.

The band's line up has expanded to six in the past couple of years: Sligo singer-songwriter Ray Coen, having been drafted in on occasion over the past number of years, is the newest member. Ray has contributed much music and personality to the band, likewise, violinist & composer Oleg Ponomarev, of *Loyko*, *Yurodny* and *Koshka* fame, has toured and recorded as a guest of NoCrows for some years now. Ponomarev's Eastern European Gypsy influence in the group has grown over time and this recording features two of his compositions as well as original material from his five bandmates. Coen and Ponomarev add their own creative force to an already swirling melting pot of musical styles and cultures, driven by Swiss cellist/mandolinist Anna Houston, Carbonell's manouche guitar stylings and bassist Eddie Lee's driving lines. Waterboys fiddler and long time Sligo resident, Steve Wickham, is a founder member of the ensemble and he makes a particularly poignant vocal tribute to his beloved Sligo's beauty on his song "*Rainbow over Sligo*". It is truly a Sligo album, written and recorded in Sligo, inspired by the place, its people and its beauty.

NoCrows are:

Anna Houston: mandolin, cello, dulcitone & vocals

Steve Wickham: fiddle, guitar, mandolin & vocals

Oleg Ponomarev: fiddle

Ray Coen: guitar, fiddle & vocals

Felip Carbonell: guitar & vocals

Eddie Lee: double bass, flute & percussion

**Waiting for the Tide** - An "irresistibly sparkling collection" ... Colm O'Hare, *Hot Press Magazine*, May 2014  
(*Waiting for the Tide* review, 2014)

"... a coming of age" Irish Times (*Waiting for the Tide*, 2014)

"...oh, what a joy to listen to!" Irish Music Magazine (*Waiting for the Tide*, 2014)

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NoCrows, Felip Carbonell 13 Lar Easa Cove Strandhill Co Sligo Ireland

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## *About NoCrows*

In 2005, four musicians got together for an informal session in one of Sligo's most unique pubs, Shoot the Crows. Soon the Wednesday night session was one of the most famed in the area, with musical styles from Irish traditional to Latin bossa, and a lot more in between. Encouraged by the weekly rapturous response, the four

musicians, harking from different musical and cultural backgrounds, agreed to join forces and take their unique styles to the next level.

Thus, a group called NoCrows was born. Nine years later, the band has many successes and achievements under their belt, including performances at some of Europe's top festivals, Glastonbury and Dranouter being notable examples.

Steve Wickham, of Waterboys fame, is a founding member and, when available, still makes regular forays with the band. However the band has become quite a force in the live arena, even when Steve's absence is enforced by his Waterboys duties. Sligo bassist Eddie Lee, Mallorcan guitarist Felip Carbonell and Swiss cellist/mandolinist Anna Houston provide the backbone of the band, joined in recent years by renowned Russian gypsy violinist Oleg Ponomarev, who also plays in Yurodny and Koshka, and a multitasking guitarist/fiddler, singer/songwriter living in Sligo, Ray Coen. With the addition of Ray to the lineup, comes several wonderful songs to go with the multicultural, eclectic mix of tunes the band is famed for.

Whether there are five or six onstage, the eclecticism, power and sheer joy of NoCrows music is always evident. NoCrows recorded its fourth CD "Waiting for the Tide" in early 2014, with an exciting mix of songs and brand new original tunes for release in May 2014. The band are available as a five-piece and, when possible, include Steve Wickham in a six-piece line up. Contact NoCrows for details/availability on the numbers and email address below.

*web [www.nocrows.net](http://www.nocrows.net) email [nocrows@eircom.net](mailto:nocrows@eircom.net)*

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## VIDEO LINKS

YOUTUBE CHANNEL: [www.youtube.com/nocrows](http://www.youtube.com/nocrows)

[The Cosy Eye Live](#) - Tune

[Hey Joe Live](#) – Song

[NoCrows with Sligo Youth theatre, La Partida](#)

## DISCOGRAPHY

NoCrows have four CDs:

At the Strand – Live (2006)

Magpie (2008)

NoCrows on the Moon (2010)

Waiting for the Tide (2014)

## QUOTES

*... an “irresistibly sparkling collection” - Hot Press Magazine, Waiting for the Tide, 2014*

*“..oh, what a joy to listen to!” - Irish Music Magazine Waiting for the Tide, 2014*

*“..a coming of age” – Irish Times , Waiting for the Tide, 2014.*

*“Swing rarely felt this good”- Irish Times. NoCrows - Live at the Strand (2006)*

*“A beautifully wrought selection of instrumental music” – Irish Times, Magpie (2008)*

## CONTACT INFORMATION

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For tour dates and other info, see [www.nocrows.net](http://www.nocrows.net)

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